

TEAMBUILDING EXPERIENCES at the

BANANA FACTORY ARTS CENTER

ArtsQuest can provide you with a one-of-a kind, exciting, hands-on art experience during which you learn directly from our nationally known artists and create lifelong memories! Please check out the details below to see all we have to offer!

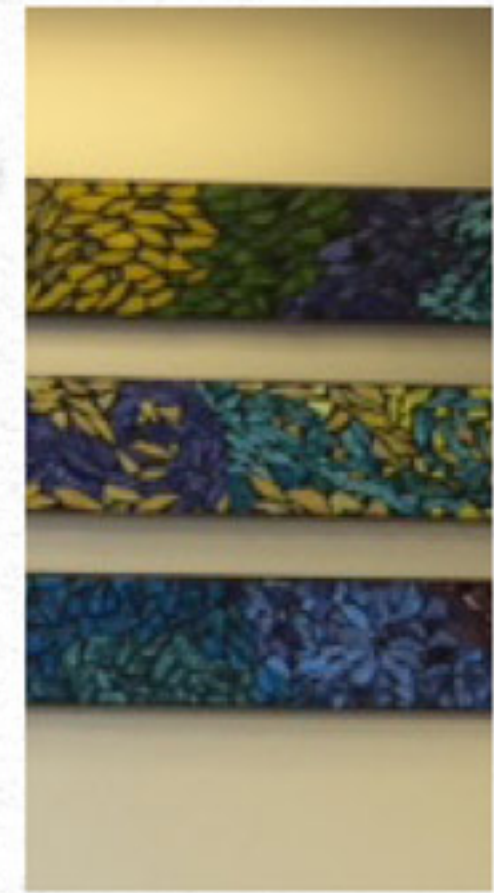
Visual Arts

Colorful Collaborative Mosaics

with Banana Factory Resident and Teaching Artist, Kim Hogan

Time & Cost: 3 hour minimum | \$750 for 15 people or less. Additional \$45/person for 16+ people.

Work as a team to design and create a beautiful mosaic masterpiece! Collaborate on ideas, colors, designs, and even where the piece will be hung in your office, while learning techniques for creating mosaic art out of cut glass, tiles, and even some found objects. The final product can be hung in the office as a constant visual representation and reminder of what your team can do together!



Colorful Mosaic Keepsake Box

with Banana Factory Resident and Teaching Artist, Kim Hogan

Time & Cost: 2 hour minimum | \$35 per person or \$360 for 12 people

While mosaics are traditionally made from broken glass and tile, any materials can be used! Work side-by-side with your team members to cover an old cigar box in a mosaics style using paper, stickers, and other various materials under the guidance of our resident mosaic artist, Kim Hogan. The final product can be used in the office or at home as a keepsake box. It's perfect for those little desk supplies you can never seem to find a home for!



Print Make & Take

with Banana Factory Teaching Artist, Alex Snowden

Time & Cost: 3 hour minimum | Option A: \$40 per person or \$360 for 12 people | Option B: \$45 per person or \$420 for 12 people.

Learn the basics of foam-plate printmaking in this 3 hour workshop! Team members will each design and carve their own print design onto a foam plate under the guidance of one of our teaching artists. Then:

Option A: They would also create a hard-cover accordion style book with enough pages in the book for everyone's prints. They would all then take turns using ink to print their design in each others books. Everyone would then get to keep their book at the end of the activity to show the beautiful result can come of collaboration and teamwork!

Option B: They would all take turns using ink to print their design on one card from everyone's stationary set (cards and envelopes). Each team member would leave with a complete stationary set of all of their teams prints to use as birthday cards, thank you cards, notes to each other, etc!



Collaborative Pen & Ink Drawing

with Banana Factory Resident and Teaching Artist, Katie Hovencamp

Time & Cost: 2 hours | \$30 per person or \$250 for 12 people

Using the grid drawing method, the teaching artist will outline the basics of a large drawing over multiple pieces of paper (one per team-member). The team will then fill in that drawing using pen and ink to create one cohesive image that encompasses a little bit of everyone on the team! The instructor will provide you with ideas for hanging the final product in your office as a reminder of the results that come from the collaboration of creative minds!



Chalk Lettering Workshop

with Banana Factory Teaching Artist, Lauren Beck

Time & Cost: 3 hour minimum | \$40 per person or \$420 for 12 people

Learn the art of hand lettering, along with illustration techniques and styles, to create a custom quote using chalk on a blackboard! Chalk is so versatile -- it's a great medium for beginners (because it's easily erased), but it also can be manipulated for highly detailed artwork. Lettering artist Lauren Beck of Ren & Ink will guide you through the process from start to finish! You'll begin by mapping out a successful layout, then forming legible text (with some fancy embellishments) and finishing it off with illustrative accents to compliment your work. Each student receives one blackboard, school chalk pieces, a specialty chalk marker, and a custom guide and worksheets (created by Lauren) to simplify the process. You'll walk away with an appreciation and newly formed skills in the art of hand lettering, as well as the ability to customize your own chalkboards for your home, office, business, or event!



Digital Illustration

with Banana Factory Teaching Artist, Lauren Beck

Time & Cost: 2-2.5 hours | \$30 per person or \$300 for 12 people

Use iPad Pros to learn how to digitally sketch, paint, and illustrate! The possibilities are endless using the powerful app Procreate, paired with the pressure-sensitive Apple Pencil that reacts just like an actual artist's tool.

You'll explore a fun beginner project that will be based in simple drawing techniques. With guided instruction by artist Lauren Beck of Ren & Ink Lettering, you'll take your creativity to the next level by using these intuitive digital tools. Students will explore layer-based design, masking, blending, creating custom color palettes, and working with textural brushes to mimic real drawing and painting tools.

Procreate is an app that is used by notable professionals in the design world, yet it can be utilized by anyone who can pick up a pencil (really!). This is a fun, fast paced class that will have you navigating a complex drawing app like a pro, while also picking up tips and tricks to advance your illustration skills.

*It is recommended that each participant bring a flash drive to save any projects or completed work from the activity. If needed, flash drives can be provided to participants at an additional cost upon request.



Hand-built Pottery: Mug

with Banana Factory Teaching Artist, Megan Padden

Time & Cost: 3 hour minimum | \$70 per person or \$600 for 12 people

Under the guidance of teaching artist Megan Padden, team members will learn how to use hand-building pottery techniques to create a one of a kind ceramic mug. Each participant will then select a glaze for their piece. The instructor will fire the pieces upon completion of the workshop, glaze them in the selected colors, and complete the process with one final firing in the kiln. Participants can return to pick up their mugs, or alternate arrangements can be made.

*This project will have slight alterations for groups of more than 12 people.





Mixed Media Group/Team Paint

with Banana Factory Teaching Artist Katie Hovencamp

Time & Cost: 2 hours | \$40/person or \$375 for 10 people

With the assistance of our teaching artist, learn how to complete a colorful painting in acrylics and then coat it with modeling paste at the end to make it look like an authentic oil painting. Teams can each paint their interpretation of the same still life or image, compare, and discuss what makes them different and how it relates to their everyday teamwork!



Collaborative Woven Wall Hanging

with Banana Factory Teaching Artist Kim Tanzos

Time & Cost: 3 hours | \$45 per person or \$420 for 12 people.

Much like each individual strand of a weaving, each team-member within a team is important to its overall success. In this team-building activity, each member will participate in collectively creating a large wall hanging using chunky yarns and recycled fabrics. Each individual team-member will also work on a small round weaving when not working on the collaborative weaving. At the culmination of the event, the team will leave with a large weaving ready to be hung in their office space, along with a small piece that can be hung alongside the large weaving or taken with them!



Collaborative Felted Wall Hanging

with Banana Factory Teaching Artist Kim Tanzos

Time & Cost: 3 hours | \$45 per person or \$420 for 12 people

Learn as a team how to transform raw fibers, yarns, strings, and more into a felted painting. Working on the larger piece in sections, each team member will have the opportunity to get creative and leave a mark of themselves amongst the rest of their team to create a larger piece of art that represents the outcome of their successful collaboration. When not working on the larger collective piece, each team member will have the opportunity to work on a small felted painting to be hung alongside the large weaving or taken with them!



Felted Painting

with Banana Factory Teaching Artist Kim Tanzos

Time & Cost: 2-3 hours | \$45 per person or \$420 for 12 people

In this make-your-own teambuilding experience, each team member will create their own felted painting using fibers, yarns, strings, and more. They will learn the techniques necessary to create a felted piece of art, while also creating wonderful memories together as a team! Each team member will leave with a completed felted painting to hang in their home or office.



Banana Factory Tour

with Banana Factory Visual Arts Department

Time & Cost: 1 hour tour | \$35 per tour guide (15 people per tour guide)

Explore the history, facilities and creative environment which formerly was an actual Banana Distribution warehouse in the 1800's, a car dealership and a garment factory! You'll see gallery spaces, art studios including ceramics and glass, and stroll through our floors of artists' studios to view their artwork, ask them about their influences and learn about the variety of ways people create art.

Glass

Hot Glass Party

with the ArtsQuest Glass Studio

Time & Cost: 3-9 people per hour | \$75 per person - minimum of 6 people. This activity is suitable for groups of 6 to 25 people.

- We close the shop from any other use (no renters, classes, production). It would be your private event.
- Each person makes their own glass piece of art.
- Total time for 20-25 people will be about 2½ hours.
- You would pre-determine 2 different objects to be available (from a 'menu' of 10 items - photos sent if you pursue this). Then when your group comes in, each person would decide which of those 2 they want to make.
- They can go onto the shop floor (in limited numbers at a time for safety purposes) to watch each other, take photos, etc.
- Glass needs to cool down in a controlled environment, so it would be 24-36 hours before the finished pieces would be ready to pick up.



Hot Glass Collaboration

with the ArtsQuest Glass Studio

Time & Cost: 2 hours | \$25 per person – minimum of 20 people

This activity is an efficient way for groups of 20-40 to allow each person to be involved hands-on as they make a single piece. All participants are actively engaged in creating a single glass piece; a team effort. The staff artists create a cylinder of glass, roughly 6" diameter and 12" tall. Then each participant would create their own 'stamp' (medallion) of glass on the outside of the cylinder. They would select from 5-10 different stamp designs (Bethlehem Star, sunburst, paw prints, spirals, et al), select the color of their glass 'medallion', and choose the location on the cylinder. In an assembly-line format, they would cycle through the shop to add color to their glass, place the glass on the cylinder, then stamp it while it is still molten. The glass must cool down for 24-36 hours before being available.



Wall Plate Installation

with the ArtsQuest Glass Studio

Time & Cost: 3 people per hour | \$75 per person – minimum of 20 people

- Designed as a true team building activity, each person is part of the entire process of designing, developing, and creating a single glass installation for your office. Recommended for groups of 20-30 people.
- Prior to coming to the glass studio, the full team would decide where the installation will go; how big, how many plates, color scheme, etc.
- Once at the studio, each person would make a plate, assisted by our staff artists.
- When all plates are back at the workplace, the team decides the overall shape of the installation; the height, width, margins, placement of all plates in relation to each other.
- The final installation serves as a daily reminder of what an effective team can create, as well as a reminder of the skills (communication, common purpose, conflict resolution, trust, respect, etc.) necessary for a team to be successful.
- Installation cost is not included.



Glass Blowing Demonstration

with the ArtsQuest Glass Studio

Time & Cost: 1 hour | \$300

- This 60-minute activity allows groups up to 30 people to see how glass blowing is done and learn some key aspects of the process.
- The staff artists would create a larger piece (approx. 20"-24" tall).
- As it is made, they would narrate the process in an educational format, explaining various steps, techniques, and some glass history and science along the way.
- There are 2-3 steps during the process where a member of the audience can briefly participate hands-on, such as adding a narrow glass 'wrap' around the object.
- Once done, the piece would be available for sale at 50% of the determined retail value, which is typically in the \$250-\$350 range.

